

# The Seal Lullaby

Words: Rudyard Kipling Music: Eric Whitacre  
(Arr. Noni Dickson, 2017)

*L=66*

Em A Em A/E Bm *mf* F♯m Em F♯m Bm

Fl. 1

Fl. 2

Cl.

Hp

9 G F♯m G A Bm

Fl. 1

Fl. 2

Cl.

G F♯m G A Bm

Hp

16 **A** D

S. *p* G *k/b & guitar start* Bm D/A G *mp*

Oh hush thee my ba - by, the night is be - hind us, And black are the wa - ters that spark-led so green. The

A. *p* mp

Oh hush thee my ba - by the night is be - hind us, And black wa -ters spark-led so green. The

T. *p*

And black wa -ters spark - led green. The

B. *mp*

And black wa -ters spark - led so green. The

F1. 1

Cl.

D

G Bm D/A G

Hp

25 Em A Em A *p* G Bm Bm/F# F#m *pp*

S. moon o'er the comb-ers looks down ward to find us At rest in the hol-lows that rus-tle be - tween.

A. moon looks to find us at rest in hol-lows that rus-tle be - tween.

T. moon looks to find us at rest in hol-lows that rus - tle be\_ tween.

B. moon looks to find us at rest. Where

Fl. 1

Cl.

Em A Em A G Bm Bm/F# F#m *pp*

Hp

33

B D (harp only) G Bm D/A G

S. - - - - - Ah wea - ry wee flip - per - ling curl at thy ease!

A. - - - - - Ah wea - ry flip-per ling curl\_\_ at thy easel\_\_

T. - - - - - The

B. bil low meets bil - low there soft be thy\_ pi - low; wea - ry flip - per-long curl at thy ease! The

Cl.

D G Bm D/A G

Hp (harp only)

41 Em A Em mp A Bm mf

S. - - - - - nor shark o - ver - take thee, A - sleep in the

A. - - - - - nor shark o - ver take thee, a - sleep. in the

T. - - - - - storm shall not wake thee, A - sleep in the

B. - - - - - storm shall not wake thee A sleep in the

Fl. 1

Fl. 2 shark o - ver take thee,

Cl.

Em A Em A Bm

Hp

46

F#m      G F#m      Bm      G      F#m      G F#m

S. arms of the slow - swing - ing seas, a - sleep in the arms of the slow - swing - ing  
A. arms of the slow - swing - ing seas, a - sleep in the arms of the slow - swing - ing  
T. arms of the slow - swing - ing seas, in the arms.  
B. arms of the slow - swing - ing seas, in the arms

Fl. 1

Cl.

Hp

(harp only)

**C**

52

Bm      F#m      D      F#m      Bm      F#m      G

S. seas. ooh, ooh,  
A. seas. ooh, ooh  
T. ooh, ooh  
B. ooh, ooh

Fl. 1

Hp

Bm      F#m      D      F#m      Bm      F#m      G

60 Em A Em A Bm F#m  
 S. ooh, ooh, ooh, *mp*  
 A. ooh, ooh, ooh, *mp*  
 T. ooh, ooh, ooh, *mp*  
 B. ooh, ooh, ooh, *mp*  
 Fl. 1  
 Fl. 2  
 Cl.  
 Hp  
 Em A Em A Bm F#m  
 S. G F#m Bm G F#m G F#m  
 A. ooh, *p* ooh, *p* ooh, *pp*  
 T. ooh, *p* ooh, *pp*  
 B. ooh, *p* ooh, *pp*  
 Fl. 1  
 Fl. 2  
 Cl.  
 Hp  
 G F#m Bm G F#m G F#m  
 66

14

*(harp only)*

*Coda*

71

Bm F♯m D p A D pp

S. ooh, ooh,

A. ooh, ooh,

T. ooh, ooh,

B. ooh, ooh,

Harp

Bm F♯m D A D pp

mp mp p pp